

D E C E M B E R

VOL. 3
NO. 9

BALANCE

SWING



Merry Christmas



Your Editor wishes all readers and advertisers of **Balance and Swing** the **Merriest of the Season**, and hope the coming year will bring **Prosperity and Happiness** to one and all . . . Judging by all the people taking square dance lessons in the Dallas-Fort Worth area, the coming year will be one of the best in the square dance and round dance movement. The classes are larger than we have seen them in the past eight years, and the students are really enthusiastic . . . **Frankie Lane** of Kansas, is at present touring in Georgia and Florida . . . The First Annual Square Dance Roundup was held in Frankfurt/Main, Germany, in September with **Cal Golden** (Hoedown Records) as mc. Over 200 dancers from all over Europe danced to the calling of 11 callers. Couple dancing wast also on the program. Our report is that the dance was a huge success . . . **Hal and Gene Brundage** of Danbury, Conn., are at present in St. Petersburg, Fla., where they will spend the winter.

Our old friend **Kenny Nelson** of Cherokee, Iowa, a grand caller, was featured in the Dec. issue of "Sets In Order." Kenny is known as the "Flying Caller," as he pilots his own plane when filling his calling assignments . . . **Jimmy McManus** was guest caller at the Dip and Dive club in Shreveport, La., recently . . . Our thanks to **Al Brownlee** and the good people of the

Odessa-Midland area, who helped make their **Balance and Swing** Subscription Dance a huge success . . .

Attention, corresponding reporters: How about getting your news items in by the 25th of the month, please. Some items coming in too late, announcing coming events, naturally cannot be inserted in the following month's issue . . . The Dallas Chapter of "**Bachelor 'N' Bachelorettes**" is still in the formative stage. A new committee has taken over the duties. Anyone interested should contact **C. E. Soderberg**, P. O. Box 4292, Sta. A, Dallas 8, Texas.

A "**Snack Korner**" column takes its bow in this issue. It will be found each month in following issues, and will give the taws some new ideas for their refreshments . . . Did you know that **Balance and Swing** has subscribers in all the 48 States, and foreign countries? We wish to thank all these people, and the nice comments they send us about the magazine. We have great plans for the coming year, and promise you that your magazine will be more interesting than ever . . . A new club, consisting of single people has been formed in Dallas. They call it the "**Single Swingers**." Officers are **Bernard Coffey**, pres.; **Wanda Small**, 1st vice-pres.; **Arthur Miller**, 2nd vice-pres.; **Mildred Cooper**, rec. secy.; **Jean May**, corr. secy., and **Gil Hardesty**, treas.

USO PROGRAM

In order to supplement the young people and youth in Dallas who do square dance, we have, with the cooperation of **Bill Boyle** and the **Dallas USO** — started a program for this servicemen's organization; not only for their benefit, but for the benefit of the square dance. These dances are scheduled on the first Sunday of each month at the USO, which, incidentally, is a marvelously large building and is pleasantly air-conditioned.

The program got off to a very good start in October with the calling and teaching of **Harry Del Rose**. Besides having squares and rounds, we introduced the contra, which is danced in practically every part of the country except around Dallas and surrounding parts. The change in dancing was well placed, though, and brought in a few new followers to this old American country dance. Many of the Dallas couples came out to help that afternoon and this effort was greatly appreciated. The Dallas callers have kindly consented to help us out each month.

We would certainly appreciate anyone else who would come to dance. And since this is a servicemen's club; naturally we could use all available women to help these boys through the paces of the square dance.

The USO is located at 1322 Jackson and the dance starts around 3:00—**JANE GARRETT**.

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CLUB '54 ELECTS NEW OFFICERS

The newly elected officers of Club '54 are as follows:

Gerald Dillingham, Pres.; Billy and Wanda Richards, Vice-Pres.; Freddie and Johnny Ludwig, Secy.-Treas. Directors elected are: Roy and Ruby Richards, Ray and Ella Pardue, John and Kathleen Evans, Cletus and Maxine Bridges, Bob and Margaret Pottorff, Kenneth and Evelyn Cole, Bill and Tulie Pardue and Herbert and Ruth Sholl.

The club meets every 1st and 3rd Fridays at Cavalero Lodge with Bob Wilson calling.

Big New Years Eve Dance Planned at Cavalero

Cavalero Lodge will be the scene New Years Eve of a dinner dance, sponsored by Club '54, and will feature Red Warrick of Kilgore and Bob Wilson of Dallas as the callers. Music will be by the Western Dance Hands.

The dinner will start at 6:30, and the dance at 8:30 till ?. After-the-dance snack of blackeyed peas will be served to all.

Tickets are still available, and those wishing further information are asked to contact Frank Dutton at FA-6794, DA7-4655; or Bob Wilson at WH 1-1992. Tickets for the dinner and dance are \$5.00, and for the dance, \$3.00.

SPINNING HEEL CLUB PLAN NEW YEARS PARTY

The Spinning Heel S/D Club has set Dec. 28 for their big New Years party, which will be held at the American Legion Hall.

Ham and blackeyed peas will be on the menu among other goodies. Dancing will take place after the dinner, which starts at 6:30 p. m.

Al Brownlee's Subscription Dance Huge Success

Odessa was the scene Nov. 26th of a Balance & Swing Subscription Dance, put on by one of Texas' top callers, Al Brownlee, of Odessa.

Judging by the check sent in, we know the dance went over big.

SQUARE DANCE CLASS GRADUATED AT IRVING

Bob Wilson's square dance class at Irving graduated Nov. 30th, and all the graduates are participating in club dances, and are proving an enthusiastic group.



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THE "SNACK" KORNER By "COOKIE"

Editor's Note: This column is for you Taws, who may be at your wit's end figuring what to have for your refreshments. It will be published each month).

EGG NOG

- 6 Eggs, separated
- 2 Tablespoons sugar
- 9 Ounces bourbon
- 1 Pint whipping cream
- 3 Ounces brandy or rum
- 1 Pint milk or half and half

Beat egg yolks and sugar together. Slowly add bourbon, then milk, then brandy, then the whipping cream, lightly whipped. Beat egg whites very stiff and add to the mixture. Chill in refrigerator for at least three hours before serving. Makes 30 servings. (Figure on 1½ ounces bourbon and ½ ounce brandy for each egg, to vary quantity).

ROB ROY COOKIES

- 1 Cup shortening
- 1½ Cup brown sugar, firmly packed
- 1 Teaspoon salt
- 1 Teaspoon cinnamon
- ¼ Cup sour milk
- 2 Eggs
- 1¾ Cup sifted flour
- ¾ Teaspoon soda
- 1½ Cup rolled oats

(Continued on Page 6)

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Dec. 17 — All-Club Christmas
Dance, Austin, Texas.

Dec. 27-31—BALANCE & SWING'S
FIRST YEAR-END SQUARE
AND ROUND DANCE INSTI-
TUTE, Lazy Stephen F Dude
Ranch, Grapevine, Texas. (Be-
tween Dallas and Fort Worth).
Raymond Smith, Camp Director.

Dec. 31—Permian Basin New Years
Dance, Midland, Texas.

Dec. 30-Jan. 1—Manning Smith's
Hose Party, Texas A&M Student
Center, College Station.

Jan. 14 — Northwest District Festi-
val, American Legion Hall,
Alva, Okla.

Jan. 20-21—8th Annual South Ari-
zona Festival, Tucson, Ariz.

Jan. 28—March of Dimes Annual
Dance, Civic Auditorium, Ard-
more, Okla.

Jan. 28—March of Dimes Annual
Dance, City Auditorium, Shaw-
nee, Okla.

Jan. 31—Polio Roundup, Municipal
Auditorium, Oklahoma City.

Feb. 4—4th Annual Couple Dance
Festival, Houston, Texas.

Feb. 10-11—9th Annual Valley of
the Sun Festival, Phoenix, Ariz.

March 2-3 — 3rd Annual Azalea
Trail Festival, Mobile, Ala.

March 3—North Central Oklahoma
District Festival, Arkansas City,
Kansas.

March 17 — Northeast Oklahoma
District Festival, Fair Grounds
Arena, Tulsa, Okla.

March 10 — 1956 Jamboree, Hous-
ton Coliseum.

March 17-18 — Alabama Jubilee,
Municipal Auditorium, Birming-
ham, Ala.

March 24—Annual Spring Member-
ship Dance Jubilee, Austin, Texas.

March 24 — Southern Dist. Spring
Festival, Civic Auditorium, Ard-
more, Okla.

March 30-31 — Annual Four States
S/D Festival, Texarkana, Texas.

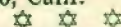
April 7 — Annual Southwestern
Square Dance Festival, Women's
Bldg., Fair Park, Dallas, Texas.

April 7—Northwest District Spring
Festival, American Legion Hall,
Enid, Okla.

April 14 — Central Oklahoma Dis-
trict Jamboree, Municipal Audi-
torium, Oklahoma City.

June 17—Oklahoma National Con-
vention Motor Caravan leaves
for San Diego, Calif.

June 22, 23, 24—Fifth Annual Na-
tional Square Dance Convention,
San Diego, Calif.



ARKANSAS

On the night of Oct. 15th Jim
and Ruth Brower of Texarkana,
Texas, were in Fayetteville, Ark.,
calling the big Anniversary Dance
for the Dudes and Dolls Square
Dance Club. An after-dance break-
fast was served. The U-Ark bowl
was the place and is located on
Dickson Street at the east edge of
University of Arkansas. Everyone
was invited and a large turnout
attended the dance.

MARCH OF DIME DANCE IN ARDMORE, OKLAHOMA

Again it is only fitting that the Southern Oklahoma Square Dance Association will have a packed Barn for its Annual March of Dimes Square Dance since it is believed that this Association originated the March of Dimes Benefit Square Dances that is now of National scope.

The Southern Oklahoma Square Dance Association will hold its annual March of Dimes Dance Saturday, January 28 at 8:00 p. m. in the Civic Auditorium in Ardmore, Oklahoma. Tickets will be \$1.00 per person for both dancers and spectators. The above dance is a 100% benefit dance with all money taken in going directly to the March of Dimes National Polio

Foundation.

There will be twenty of our most adept callers within the Southern Oklahoma District to entertain you and The Ballard Band of Wayne, Oklahoma, furnishing music.

Directors of the dance are: ticket chairmen: Earl Wallace, Frank Onstott; program chairman: Fred Kisling; hospitality chairman: Finis Newman; publicity chairman: Harold Weichbrodt.



BEAUMONT NEWS

The Wagon Wheel Club of Beaumont celebrated their sixth anniversary with an open dance at the Harvest Club on Saturday, Nov. 12th. Approximately 20 squares danced to the able calling of local area callers, and to the music of Harmon Jones and his Range

Riders.

Program Chairman Earl Williams really went all out and gave those attending a really enjoyable night of dancing.

The Dupont Square Dance group graduated 9 square of new dancers at an open party at Orange, Texas, in the Armory on Nov. 19th. The instructor for this group was Lew Torrance, formerly of Port Arthur and now living in Houston.

This group is sponsored by the DuPont Employees Recreation Club and has really helped the square dance cause in Orange, as prior to this class there has been no dancing over there for several years.

We understand that another new class is to be started in the near future.—BILL CHOATE.

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A Round With Rounds

SALTY DOG RAG

Issued Jan. 1955 #18

Originated by persons unknown and added to by many.

POSITION: Promenade position facing LOD

MUSIC: Salty Dog Rag—Decca #27981

START: With the RIGHT foot. Same footwork throughout.

FIGURE: Wait through first melody—start on vocal.

1-2 SIDE, BEHIND, SIDE, BRUSH; SIDE, BEHIND, SIDE, BRUSH;

Grapevine to the right and to the left, step R to side, cross L behind R, step R to side again and brush swing the L across the R; step L to side, cross R behind L and step L to side, cross R behind L and step L to side, brush swing R across L;

3-4 WALK, 2; 3, 4;

Four SLOW walking steps LOD starting with R foot.

5-8 REPEAT measures 1-4 above.

9-10 CROSS, 2, 3, BRUSH; ROLL, 2, 3, BRUSH;

Release R hands but retain L hands, gent does a grapevine to the right and brushes the L across the R; the lady crosses to the inside toward center of hall in three running steps and brushes the L over the R; Then starting with the L foot BOTH make a LEFT face turn (roll) in three fast steps the gent passing RLOD from his lady, ending in facing position holding R hands, gent's back to center.

11-12 STAR AROUND, 2; 3, 4;

In R hand star position walk around partner in four SLOW steps and rejoin Left hands during last two counts.

13-16 REPEAT measures 9-12 above, ending in promenade position.

PART B (called the Salty Dog by some dancers.)

1-2 HEEL, PLACE, HEEL, PLACE; TOES, HEELS, HEEL TOUCH;

Staying on one place put right heel forward, step on R foot in place, put left heel forward, step on L foot in place; with the weight on both feet snap toes together, with weight on both feet click heels together, put right heel forward, touch right toe beside left instep.

3-4 REPEAT measures 3-4 part A.

5-6 REPEAT measures 1-2 part B.

7-8 REPEAT measures 3-4 part A.

9-16 REPEAT measures 9-16 part A.

Ending repeat measures 1-2.

NOTE: Sequence of dance as above A-A-B-A-B-A-B-Ending.

NOTICE: This dance is done so many ways over the country it is very difficult to put one figure to it. In some areas they do not use any but part A repeated over and over. In others they put two-steps where the four walks come in, others they do a schottische step with the hop of the schottische. I guess it will depend on individual likes and dislikes how any one area does this one.

A Happy Holiday Season

from

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Bob WILSON TO START S/D CLASS JAN. 9

Irving Junior High School will be the place where Bob Wilson will start his next square dance class, Jan. 9th. Anyone wanting to participate should contact him at WH 1-1992.

BOOT & SLIPPER CLUB MOVES TO HUEVILLE

The Booth & Slipper S/D Club, after holding their dances at the Casa Linda Lodge for several years, has moved to Hueville No. 5, by Bachman Lake. Raymond Smith is caller for the club.

Mid-Tex Fall Jamboree Big Success

The Mid-Tex Square Dance Assn. held its Fall Jamboree Nov. 19, and proved to be a great success. M. R. "Pancho" Baird from Santa Fe, N. M., emceed the event, and callers from all over Texas were on the program. Workshops on both squares and rounds were held in the afternoon with top-notch instructors.

THE "SNACK KORNER"—

(Continued from Page 3)

1 Cup raisins
Combine shortening, brown sugar, salt, spices, milk and eggs and beat thoroughly. Sift flour and soda into the shortening mixture. Add oats and raisins. Mix thoroughly. Drop level tablespoonful of the dough about 3 inches apart on greased baking sheets. Flatten cookies by pressing with a glass covered with a damp cloth. Bake at 375 degrees F. for 10 to 15 minutes.

Season's Greetings!

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DISTANCE NO OBJECT

When square dancers make up their mind to attend a dance, the distance they have to travel seems to be the least of their worries. And if it is to help a friend celebrate his birthday, well, that's an added attraction.

This was the case of some West Texas dancers who traveled approximately 450 miles to Fort Worth, to visit the Boots & Calico S/D Club, of which Harper Smith is the caller.

Those traveling the distance were: Messrs. and Mesdames Al Brownlee, E. F. Elliott, Odessa; the Wayne Robins and the Kenith Kinsey of Midland; the Lawton Sides, McCamey, and Mrs. A. M. Courson and Miss Martha Courson of Royalty.

They all must have had a wonderful time, as they stated they intend to do the trip over again.

Oh yes—the birthday celebrant was none other than the popular caller and instructor from Odessa, Al Brownlee.

☆ ☆ ☆

Ninth Annual Oklahoma Festival Held Nov. 19

The annual Festival of the Oklahoma State Federation of Square Dance Clubs was held Nov. 19 in the Oklahoma City Municipal Auditorium (same place as National Convention) and broke all records for a state festival. The Oklahoma Federation does things up on a grand scale, and this dance was no exception, judging by the program.

☆ ☆ ☆

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Square and Round Dance Directory



DALLAS — FORT WORTH AREA

DALLAS

TUESDAY—

Every—Town North. Private Club. Jimmy McManus, Caller.
2nd & 4th—Double Star. Highland Park Methodist Church. Joe Lewis, Caller.
Every—Square Dance Class. Kidd Springs. Raymond Smith, Instructor.

WEDNESDAY—

2nd—Heel and Toe, Huvelle No. 5. Joe Lewis, Caller.
1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.
Every—Bonnet and Spur. River Valley Country Club. Troy Cox, Caller.

THURSDAY—

1st & 3rd—Hyer Squares. Teenagers. Jimmy McManus, Caller.
1st & 3rd—Boot & Slipper. Huvelle No. 5. Bachman Dr. Raymond Smith, Caller.
Every — Beckley-Saner Recreation Club. Robert Dix, Caller.

FRIDAY—

1st & 3rd—Bar Nothing. Winfred Point. Joe Lewis, Caller.
1st & 3rd—Foster Squares. J. E. Foster School. Jimmy McManus, Caller.

1st & 3rd—Club '54. Cavalero Lodge. Bob Wilson, Caller.

1st & 3rd — Wranglers. Praetorian Hall. Corinth St. Raymond Smith, Caller.

2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Joe Scudiero, Caller.

1st & 3rd—You All Come. Huvelle No. 5. Troy Cox, Caller.

2nd and 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller.

2nd & 4th—Hi-De-Ho. American Legion Hall. Hollis Johnson, Caller.

2nd & 4th—Swing & Whirl. Cavalero Lodge. Red Warriek, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club. Cavalero Lodge. Jim McManus, Caller.

2nd & 4th—Flying Squares. Cavalero Lodge. Harper Smith, Caller.

Every—The Toeteelers. Huvelle No. 5. Troy Cox, Caller.

Every Fifth Saturday — Cavalero Lodge. Guest Callers.

1st & 3rd—Out Of This World. Praetorian Hall. Club Callers.

ROUND DANCE CLUBS

2nd & 4th—Spinning Heel R/D Club. American Legion Hall, 501 S. Lancaster St., Dorothy Bailey, Instructor.

FORT WORTH

SATURDAY—

1st—Circle 8. Northside Recreation Bldg. Ross Carney, Caller.

3rd—Square "D". Riverside Recreation Bldg. Cal Moore, Caller.

2nd—Lone Star. 2nd Floor. Union Depot Bldg., Houston & Lancaster Sts. Bud Brown, Caller.

3rd—Boots & Calico. K. C. Hall. Harper Smith, Caller.

DENTON, TEXAS

FRIDAY—

2nd & 4th—Circle Star. American Legion Hall. Ross Carney, Caller.

IRVING, TEXAS

TUESDAY—

2nd & 4th. Circle "T". Junior High School. Lucille St. Bob Wilson, Caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club. Community Hall. Bob Wilson, Caller.

McKINNEY, TEXAS

TUESDAY—

1st & 3rd—Lazy 8 S/D Club. Jaycee Recreation Center. 8 p. m. Harper Smith, Caller.

List Your Club Now—the Small Fee of \$1.00 Will Add Your Club to This Listing Until the July Issue

SKIT-SKAT CLUB

(Dallas)

The Skit-Skat Square Dance Club is enjoying its most successful season. The steady increase in attendance at our dances has been most gratifying. Jimmy McManus'

calling has been supreme and his popularity continues to grow. Jimmy flew to Shreveport and called for a dance there on Dec. 2, but was back in full stride calling for our big dance the next night at Cavalero Lodge.

One last thing—everyone is cordially invited to the Skit-Skat's Anniversary Dance on Sat., Dec. 17, at Cavalero Lodge. Plan now to attend this special holiday event—You may win a turkey.—PAUL LUSK.

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New Renewal Beginning

MANNING & NITA SMITH PLAN NEW YEAR PARTY AT COLLEGE STATION

The annual New Year House Party at Texas A&M College, College Station, will run from Dec. 30 to Jan. 1, and promises to be another one of those bang-up affairs.

Pancho and Marie Baird, Santa Fe, N. M., and Nathan and Audrey Hale from Oakwood, Texas, and of course, Manning and Nita Smith, all being on the staff, gives promise of a fun-filled three days.

The total of \$23.50 each is the fee for the three days, and includes everything. And where else can you have so much fun for so little money. Send your reservation to Manning and Nita Smith, College Station, Texas.

☆ ☆ ☆ OKLAHOMANS PLAN MOTOR CARAVAN

More than 200 Oklahoma square dancers are planning to travel to the Fifth National Square Dance Convention in San Diego in a huge motor caravan which will leave Oklahoma on June 17. The Caravan, sponsored by the Oklahoma

~~~~~

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BALANCE AND SWING

IT'S SAN DIEGO IN 1956!

Sound Perfected

One by one the problems which confronted the San Diego committees for the 5th National Square Dance Convention in Balboa Park on June 22-24, 1956, are being licked. The recent Fiesta de la Guadrilla (Festival of the Square) was a sort of shakedown affair to show up the "bugs," if any. One big bug was the question of sound in one of the buildings, and conferences with experts present revealed several methods of improvement for this hall, some of which were being worked on before the Fiesta was over. The halls will all be thoroughly tested for sound efficiency before convention time.

Associations Contacted

Square dance, round dance, and callers' associations throughout the country are being contacted to recommend leaders to participate in workshops and clinics. This will insure a fair representation from each area. It will also culminate one of the most potent reasons for the Convention's existence—provide an opportunity for folks from every area to hear and see what their dancing friends in other areas are contributing to the square dance picture as a whole.

The nation's associations will also be requested to select and arrange transportation for demonstration groups to present the style of dancing in each area in the Convention's "National Cavalcade of Square Dancing." Arrangements are being made to secure national television coverage for this big show.

To Accommodate Expected Crowds

Just a little under 4,000 people attended the San Diego Fiesta and prompted the decision to prepare a mammoth outdoor dancing space for the Convention to supplement the dances scheduled for five halls simultaneously. So the expected 15,000 dancers can dance comfortably and have their choice of several dances at the same time. The outdoor dance will be at the Organ Bowl, site of Balboa Park's famous outdoor concerts. This floor will be especially treated for good dancing—and dancing under the stars in San Diego in June is an experience no square dancer will want to miss.

Dinner Break

Realizing that square dancers have to replenish the vitality they use up in their favorite pastime, a two-hour dinner-and-fresh-up break will be scheduled between afternoon and evening programs. There are many fine restaurants in San Diego and a list of them will be furnished each dancer. Impromptu dancing will also be scheduled during "dinner break" for those not hungry or unfresh!

Get Your Reservations In!

Remember, you save money by getting your reservations in early. \$1.00 per person per day is the pre-registration fee. Other charges as follows: Banquet tickets \$2.00 per plate, children under 12, \$1.00; all-day care for a child, including lunch and recreational supervision, \$2.75 per day; deposit on housing, \$10.00 per room. Mail your checks to Fifth National Square Dance Convention, Balboa Park Administration Bldg., San Diego, Calif. Please do not try to make your own housing reservations, there is a committee to take care of it for you. For further information, write Chairman Bud Dixon, No. 5 No. Second Ave., Chula Vista, Calif.

And think what a perfect opportunity this is for your family vacation! Start saving your nickels for the trip—right now.

State Federation of Square Dance Clubs, has appointed Howard Thornton as Caravan Director.

The group will travel the Southern route to California with housing and meal stops prearranged along the route. Sightseeing and

trail dances will be featured in the leisurely trip on which the top day's travel will be only 362 miles. Full details may be obtained by writing Howard Thornton, 2936 Bella Vista, Midwest City, Oklahoma.

FOR YOUR SQUARE DANCE ENJOYMENT

Variation of Ends Turn In

Arranged by Jack Logan, Castro Valley, Calif. (1955)

Two and four go forward and back
Forward again and pass thru
Split that couple, go around two
Hook on the end and make a line
Now forward eight and back with you
Forward again and pass thru
Arch in the middle and the ends turn in
Dive to the middle and circle up four
Full turn around in the center of the floor
Full turn around and trail thru
Split the outside, around one
(From a cross trail thru with couple in circle of four
and passing between outside couple and around one
to line up four.)

Forward eight and back with you
With the right end high and left end low
Form the same two lines at the head of the set
Forward eight and back with you
Forward again and pass thru
Arch in the middle, the ends turn in
Dive to the middle and circle up four
Full turn around in the middle of the floor
Full turn around and pass thru
Wagon wheel with your pretty little girl
Go all the way round and give her a spin
Gent walk along, the left hand in, etc.

Back To The Shade

(1955)

By Tom Mullen, Houston, Texas

Couples one and three bow and swing
Promenade the outside ring
Where the roosters crow and the birdies sing
All the way around like you were before
Couple one face two and three face four
(Diagonally across the square in two lines of four)
Forward eight and back to the shade
Box the gnat with the opposite maid
Pull her back thru and turn to the left
Go single file—Indian style
Ladies turn in to a right hand star
Gents keep goin' just like you are
Pass her once and you hear her sing
Reverse the star reverse the ring
Pass her once, Don't be late
Meet your honey and catch all eight
With a right half way around
Back to the left go all the way around
Chain the ladies straight across
Chain 'em back and you should know
Meet your honey with a Do-Si-Do (Do-Paso)
Around the opposite don't get lost
Then corner right with a right hand around
Promenade partner when she comes down
(Repeat with couples two and four leading)

Crosstrail

By "Doc" Redd, Marceline, Mo.

First and third go forward and back
Forward again across trail thru go round just one
Down the center cross trail thru go round one
Let's form a line and have some fun
Forward eight and back with you

Center two right and left thru
Line up four you're still not thru
Go forward eight and eight fall back
Forward again and box that gnat
Right and left thru the other way back
Forward again and cross trail thru
Right to your partner and pull her by
Allemande left with the old left hand
Walk right into right and left grand.

Horrible Hash

By Jim York

First and third bow swing
Go promenade the outside ring
All the way around, don't take all night
Lead on out to the couple on the right
Star by the right and here we go
Walk on along the heel and toe
Back by the left down the same old lane
Heads leave the star—head ladies chain
Now circle in the middle like you ought to do
Full turn around then pass right thru
Split the sides and swing at the wall
New center couple—circle the hall
Full turn around then pass right thru
Do sa do with the outside two
Turn the opposite right—right hand round
Partner left as you come down
Opposite right like you ought to do
Partner left and face those two
Inside high, outside low
Join hands in the middle and around you go
Full turn around—you're gone again
Pass right thru, the heads dive in
Inside out—outside in
Outside out—inside in
Circle half and don't be slow
Inside high—outside low
Join hands in the middle and around you go
Full turn in the middle of the land
Pass right thru to a left allemande
Right to your honey for a right and left grand
Promenade, don't slow down
Heads wheel around
Right and left thru with the couple you found
Promenade.

Lost Corner

By Floyd Criger, as called by Kenny Nelson

Head two gents and your corner girl
Up to the center and back you whirl
Pass right thru, let's have a little fun
Split the ring, go 'round just one,
Cross trail thru, go across the floor;
Go 'round just one and line up four.
Forward eight and back that way,
Center four do a half sashay.
Forward eight and back with you,
Star by the right with the opposite two.
Gents drop off when you get home
Ladies keep starrin' around alone
All the way 'round till you meet your corner.
Allemande left don't step on her.
Right to your partner, right and left grand, etc.

Callers' Column

THE CLUB

By JIMMY McMANUS
Dallas, Texas

Square Dancing, being the clean wholesome recreation it is, is the close'st thing to my heart in the way of entertainment; Because I love to call, I love to dance and I love the people I meet; Therefore, I have dedicated myself to do everything in my power, to help keep Square Dancing alive in this vicinity.

In my opinion, and I repeat, my opinion, the Club is the most important factor in giving the dancers the opportunity to Square Dance and have an evening of fun and fellowship, for it is the Clubs who strive for a membership large enough, whereby they can have their dances once or twice a month, and with the visitors they hope to get, have enough in the till to pay expenses.



JIMMY McMANUS

I think those who are interested in Square Dancing, should join at least one Club they like, and work with it, and try and keep it alive, and then on the other nights if they can afford it, visit other groups. Our Clubs cannot operate without members and visitors.

It seems in the last couple of years, there has been some antagonism and petty jealousies between some of our Clubs, which doesn't help the situation. Friendly competition is good, but unfriendly competition is bad, and if any caller or club, resorts to unfair methods, to try and bring about the down fall of a club, then everything we have earnestly tried to build up, will collapse around us.

Lets all work together, your Club and Mine and try to keep everybody happy and friendly. Lets keep the Bands playing and the Dancers dancing. Come visit me sometimes and I'll visit you. Lets make Square Dancing permanent.

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